

The book was about a woman, who endured hardship and bullies and a plague during her early childhood but had firm character and educated mind which guided her to make tough but wise decisions in her adolescent life. I regarded her as a woman of resolute conviction.

The story starts in the house of her late uncle's (Mr. Reed) house, where she was treated as an inferior and bullied incessantly by the son and the daughters of her aunts, and even the servants. She was put on a chair and shut in the room where her uncle took his last breath. Her aunt was awfully cruel to her in all the ways. One day, she was introduced to Mr. Brocklehurst, a chairman of a charity institution in Lowood, by her aunt and sent to that institute a few months later.

The life in the institute was not rosy, the daily ration was scarce and they were treated badly due to the poor management of Mr. Brocklehurst. But fortunately, she found her very first friend, named "Helen Burns", who was suffering from consumption. Helen was the sole person whom she had sympathized with and admired for her placid character. Later, a plague spread across the whole institution and the death tolls were sky-rocketed, due to poor nutrition and uncouth and unhealthy living conditions. Jane was spared but her dear friend was lost to consumption, while they were sleeping together. The death rates brought the attention to the institution and later, new and skilled staffs were hired and the life in it became bearable to her. She stayed there six years as a student and two years as a teacher.

As she was young and ambitious, she advertised in "Shire Head" and got an offer from Mrs. Fairfax to be a governess. So, she took leave of the institute and travelled to Millicote, which took her twelve hours. She arrived Thornfield and was greeted by Mrs. Fairfax, who was hospitable to her. The Thornfield was three-stories high but only a few family members dwelled in it, the name of her student was called Miss Adele. The master of the house was not present, as he was kind of an out-going person. At there, you can notice the author view on equality of women and men.

A few days later, while she was sight-seeing around, she saw a man slip from his horse, and so, she went near him and lent a hand, which was first refused but the sprain forced him to accept the offer coldly. When she got back to Thornfield, Mr. Fairfax told her that the master of the house was coming home but was delayed by a slip.

His name was Mr. Rochester. He was a man of early forties and not handsome in look. He coldly greeted everyone and later summoned Miss Jane. The interview with her quite fascinated him, especially the way she answered his questions. She was not only smart but also quite frank and sharp-witted. He admired the two paintings she had drawn in the institute. They later talked to each other more often, and she learnt that Adele was an illegitimate daughter of a French Opera, who was fancied and courted by Mr. Rochester but later betrayed by her.

One day, Mr. Rochester came back to Thorn-field with a hoard of distinguished guests, lightening the boredom and loneliness of the dwellers. It included a rumor that Mr. Rochester suitor named "Miss Ingram" was also present, they were seen together and partied together. It throbbed Miss Jane heart, but there left a ray of hope.

One night, she was wakened by an odd laugh, they thought she was dreaming but the smell of something burning brought her to Mr. Rochester's Chamber, she put out the fire and saved him for the second time. The incident startled the guests but Mr. Rochester concealed the truth and told them it was a wild dream. She suspected Grace Poole, who was seen before the incident, but Mr. Rochester could not discharge her for some reason. He evaded the question and delayed it to later. Miss Jane painted two portraits.

As the party continued, Mr. Rochester and Miss Ingram performed a wedding charade, which was applauded by the guests. During the interval, a friend of his, Mr. Manson, came to visit but he was treated secretly by the master. Mr. Rochester was a very testy man, he pranked Miss Ingram by impersonating as a gypsy fortune teller, and told her something which made her dejected visibly.

One night, Miss Jane was awakened by the goblin laughter and a scream, and she traced it and saw Mr. Mason lying and Mrs. Grace Pool smiling. He was attacked on the shoulder. The whole audience was startled too, but calmed by Mr. Rochester that it was nothing but a wild dream. They secretly summoned a surgeon and tended his wounds and re-located him somewhere far, in the morning, when the whole guests were shrouded in their chambers of sleepiness. It was a mystery to Miss Jane why the master did not fire Mrs. Poole.

One day, a messenger arrived and appraised Miss Jane of the departure of her former bully cousin, John Reed, and the request to come back from her dying aunt, Mrs. Reed. She

asked leave from the master and went back to Gateshead. She thought that Mrs. Reed's opinion of her had changed, but she was mistaken, Mrs. Reed still hated her with all her gut, but Miss Jane tended her while others neglected the dying women. She stayed there longer than she had anticipated, and waited till Mrs. Reed's funeral and her daughter's departure for their respective careers. Before she went back to Thornfield, she got a letter from Mrs. Fairfax informing her that Mr. Rochester was marrying Miss Ingram, which obviously broke her tender heart.

When she got back to Thornfield, she was told that the master was traveling to London to buy things for the wedding, she was resolved to be fired from the position as she was sure that Miss Ingram would not want her to be in the same house. She awaited the order with a broken heart. One day, she met Mr. Rochester on a stile, he ordered her to go to Ireland as he was going to marry Miss Ingram. She disclosed her tender love for him. Then, he confessed that he was testing her love as Miss Ingram did not love him and even ignored him when he in disguised gypsy told her he had only a third of the money they had heard of. At that moment, he asked Miss Jane to marry him, and she consented promptly. However, Mrs. Fairfax distrust the proposal and Miss Jane also could not bear the name of being Mrs. Jane Rochester, and the dresses he chose for her in Millcote.

A day before the wedding, she could not sleep but the master promised her to tell why he could not fire Mrs. Grace Poole after one year and the day of their wedding. However, the wedding was disrupted by three men, saying in-front of the small audience that there was a previous marriage between Mr. Rochester and Miss Bertha Manson fifteen years ago. The party returned to the house and Mr. Rochester confessed the present of his psychotic wife hidden in a room under the care of Mrs. Grace poole. He told her that his father arranged that marriage as he did not want to divide his estate to leave him a fortune and Miss Mason was destined to a bequeath worth of quite a sum, 30,000 pounds to be exact, before he knew it, he was married to her. They did not get along, and she was sick and mad from the start, so he left her under the care of Mrs. Grace Poole, sought sanctuary by traveling abroad, and enjoyed the company of Mistress.

Next morning, Miss Jane quit Thornfield in silence, and hitched hike a coach to Whitcross for twenty shilling. From the crossroads, she travelled on foot, slept under a bush, and begged for food on the way, and asked for employment. Fortunately, a family named "The

Rivers”, allowed her to stay inside, kept her warm and fed her well. The house consists of a pastor, his two sisters and a maid. A pastor was convinced of her good character by the way she talked. She told them that her assumed name was Miss Jane Elliot. She stayed there for a month, and the pastor named St. John Rivers offered her a teaching position in a missionary school with an acceptable salary and a cottage for the accommodation.

One day, while they were talking, St. John tore a slip of paper from Miss Jane’s book. Later, he told a tale about her parents’ love story and his family history, telling her that they were cousins and her late uncle bequeathed her a fortune worth of twenty thousand instead of him and his two sisters. He was confirmed that she was Miss Jane Eyre by the name on the slip of paper he had torn away yesterday. It had surprised her.

So, she divided the fortune into four parts, giving five thousand each for her three cousins. St. John proposed Jane to be a part of his missionary to India as his wife. She said she would go India to be a part of Missionary but not as his wife as they did not love each other. St. John was fervent and always reminded her of the proposal, he said she should choose the God’s way, and give her a fortnight to consider her proposal.

She came back to Thornfield to find Mr. Rochester, when she arrived, she saw nothing but a ruin, so she went to the inn and asked a man what had happened to Thornfield. She was learnt that it was burnt down by the psychotic Mrs. Bertha Rochester, which left the master of the house crippled and blind to save her and others. But Mrs. Rochester died a few days later. He also told her that Mr. Rochester was moping away at a manor farm, at Fernada. Mr. Rochester could not believe that Miss Jane was back. She was determined to stay beside her, he asked to marry her, and they were married. He got one of his eyes’ sight back and a son was born. The story ended with a blissful marriage.

The Summary was written by “Thura Htoo.”